

**PAL RAJENDRA EDUCATION TRUST'S**  
**ALPHA COLLEGE OF MUSIC, DANCE & VISUAL ARTS**

Shahaji Raje Municipal School Building, 3<sup>rd</sup> & 4<sup>th</sup> Floor,  
Shahaji Raje Marg, Vileparle (East), Mumbai – 400 057.

Phone: - 32974900 / 26823081 / 26820468

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PROSPECTUS

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**Affiliated with**

Indira Kala Sangit Vishwavidyalaya, Khairagarh (Chhatisgarh)

(University of Music & Visual Arts) (U.G.C. recognised)

Website : <http://www.iksvv.com> E-mail: [iksvvkg@gmail.com](mailto:iksvvkg@gmail.com)

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**PROSPECTUS**

This prospectus is prepared to give essential information about teaching and research programs and information about Music, Dance and Visual Arts.

Dedicated to the cause of Music and Fine Arts this college has its own unique nature and gives a feel of glorious traditions of India to its students.

We endeavour to achieve our musical, artistic and educational goals by making a balanced use of traditional and modern educational techniques.

We will try to bring new teaching programs to cater the needs of modern society.

SECRETARY

Shri D.R.PAL  
(B.Sc, B.Ed, M.Ed, LLB)

**Introduction:-**

This college is affiliated with Indira Kala Sangit Vishwavidyalaya, which was established under Act XIX of 1956 of the Government of Madhya Pradesh. After the creation of new state, His Excellency, the Governor of Chhattisgarh Shri Shekar Dutta is the chancellor and administrative cum academic head of I.K.S.V.Khairagah.

In 1956, the then rulers of princely state of Khairagarh, donated their palace to open a University of Music and Fine Arts. His Majesty, the late Raja Birendra Bhadr Singh and her Majesty the late Rani Padmavati Devi named this University after their beloved daughter Indira who was passionately fond of music.

To Join Indira Kala Vishwavidyalaya is a way to enjoy Indian Art forms. I.K.S.V., the oldest University of performing and Visual Arts in Southeast Asia, offers a long list of subjects and courses related to diverse art forms like Classical Vocal Music (Hindustani & Karnatic), Classical Instrumental Music (Hindustani & Karnatic), Classical dance styles (Kathak & Bharatanatyam), Folk Dance and Music, Painting, Sculpture and Graphics and other subjects like History of Indian Arts and Culture, Theatre and Various literatures. University is basically involved in teaching and research in Indian Performing and Visual Art forms. The University has a good number of affiliated colleges and recognized examination centers through out India. We are privileged for being affiliated with such a renowned university.

**Academic Session:**

Academic session of college is from 15<sup>th</sup> June to 30<sup>th</sup> April

**Library:**

The library has collection of large number of Books, Audio Tapes, CD's / DVD's, Records, Spools & Video Cassettes. It also has a good collection of Video slides on paintings and sculptures by "Indian masters". Listening facilities are also available for the students and the scholars in the listening Room of the library.

It also stocks a noteworthy collection of the works by the contemporary master painters of India, folk and triable artist of different reasons. The library regularly subscribes to a number of periodicals.

### **Computer Centre:**

The Computer centre is providing a broadband Internet facility. A centre gives maximum benefit to students, researchers and creative artists. The services provided by the centre are transforming the entire concept of Music Learning, Music Teaching and Research.

### **FACULTY OF MUSIC:**

Department of Vocal Music - the department is engaged in teaching Hindustani and Karnatic style of vocal music. This department offers unique programs in Hindustani Khyal and Dhrupad-Dhamar. It also take sto the students who may be interested in the semi classical forms like Thumari, Dadra , Hori or lighter styles like Geet, Gazal, Bhajan etc.

### **⌘ Diploma course:**

The eight year diploma course is split under four major heads: Prathma, Madhya, Vid & Kovid. The course aims to provide a good exposure to the ragas, general history of music and general mastery on the specific branch of music and music styles.

### **⌘ Under Graduate Course:**

The students have to study other subjects besides the chosen major subject. The subject receive general exposure to the *ragas*, general knowledge of various style and performance. Along with these, the students have to study general history of music and brief theory of contemporary Music making Techniques.

### **⌘ Department of Percussion Instruments:**

Department of percussion is engaged in teaching and research in *Tabla*. The courses have been designed to facilitate elaborate training and extensive exposure to the students. The aim is to produce good music educators cum performers. Under-graduate and different levels of diploma courses are run to fulfill the requirements of the students. All these courses have the following basic elements.

- Techniques of handling the instrument.
- General exposure to common and uncommon talas and their execution techniques.
- General study of History of Music
- Brief theory on contemporary methods of Music making.

### **⌘ Department of Musicology :**

The department provides theory classes for all the courses of Vocal & Instrumental departments.

### **⌘ Department of Physics of Sound:**

The department basically supports the students of music for a part of their studies in music theory. The department is also equipped with a central PA System and audio-video recording studio.

## **FACULTY OF DANCE**

### **⌘ Department of Kathak Dance :**

The department organizes teaching at Undergraduate level including different diplomas.

### **⌘ Department of Bharatnatyam :**

Bharatnatyam the most popular dance form of India has received special attention of IKS.V. The department offers different diploma and degree courses to cater varied requirements of the students.

## **FACULTY OF VISUAL ARTS**

### **⌘ Department of Painting :**

The department offers undergraduate degree program of B.F.A. The diplomas in Portrait Painting and Mural Painting run by the department are as popular as the advanced courses.

### **⌘ Department of Sculpture :**

The department is engaged in producing potential sculptures under its B.F.A. program. The study includes of various Medias like Clay, Plaster, Terracotta, Metal, Wood and Stone carving, Scrap Metal and Modern

Media etc. The students also study the History of Sculpture, History of Indian & Western Art and Western and Indian aesthetics. The department is also involved in active research programme.

### ⌘ Department of Graphics :

The BFA course includes the study in Lithography, Intaglio and Serigraphy. The students also study the History of Print Making , History of Indian & Western Art and Aesthetics.

## ADMISSION PROCEDURE

### ADMISSION FORM :

Admission Forms are available at the College office from 16<sup>th</sup> July 2010, onwards on payment of Rs.500/- (by post Rs.50/- to be paid extra) and Rs.800/- for foreign / NRI students by cash or bank draft in favour “**Alpha college of Music Dance & Visual Arts**” payable at Mumbai.

### ⌘ Last date of admission :

Duly filed application form with all attested documents should reach the college latest by 31<sup>st</sup> July 2010. Students are to produce the original certificates at the time of admission test for verification. Before submitting the admissions forms, applicants are advised to read carefully the Rules & Regulations concerning admissions. **Incomplete applications form will not be entertained.**

### ADMISSION TEST FOR ALL FACULTIES :

Admission list will be notified on 10/08/2010. Selected candidates are to complete the admission formalities on or before 15/08/2010. If the students does not complete the formality within the stipulated period the seat will be allotted to the next candidate in waiting list.75% Attendance in all classes is compulsory . Classes of all courses except 1<sup>st</sup> year will be commenced from 01/08/2010. Classes of all the newly admitted students will be commenced immediately after the admission. Attendance will be counted from the above mentioned date and strictly followed at the time of forwarding the examination forms.

## **Admission details :**

### UPPERAGE LIMITS

(On 1<sup>st</sup> July, 2010)

*	Prathama	19 years
*	Madhyama	22 years
*	Vid / under graduate courses	24 years
*	Kovid / post graduate courses	28 years
*	Art Appreciation and other diplomas	24 years

### **Relaxation in upper age limit :**

- 1) No age limit for women candidates.
- 2) Relaxation in age limit by 3 years for the applicants belonging to SC, ST and OBC category.
- 3) Relaxation in upper age limit by 5 years for the applicants belonging to handicapped students.

### **Reservation & Relaxation :**

College has reserved seats for the applicants belonging to different categories in all degree and diploma courses as mentioned hereunder :

- 1) Scheduled Caste : 15%
- 2) Scheduled Tribes : 18%
- 3) Handicapped : 03%
- 4) Foreign / NRI students : 10%
- 5) For the Children of Indian workers , working in Gulf Countries : 05%
- 6) 10 % seats are reserved for the students, whose parents are transferred from other states to Maharashtra.
- 7) The percentage of reservation in each category is interchangeable.
- 8) In case some part of the quotas remains vacant it will be open for the students of general category, for the academic session.

- 9) Relaxation in minimum prescribed marks for admission by 5% for the applicants belonging to SC and ST category.

**Documents required alongwith the application form :**

- 1) Attested photocopies of mark-sheets and certificates of qualifying examinations.
- 2) Proof of date of Birth.
- 3) Transfer / Migration certificate in original.
- 4) Character certificate from the last attended School /College/University/Institution.
- 5) In case of gap between two sessions, an affidavit from a competent authority.
- 6) The applicants seeking admission under reserved category must submit a latest certificate from the competent authority , in support of their claim.

**Additional documents required from Foreign / NRI students :**

- 1) AIDS clearance certificate.
- 2) Student VISA.

**Eligibility & Admission Test :**

- 1) The applicants are required to pass through an admission test for the admission to the concerned course.
- 2) Admission will be given on approval of the departmental admission committee on the basis the candidate's performance.
- 3) The handicapped applicants, whose abilities are not found suitable for the course / subject applied for, shall not be considered.

**Admissions Restrictions :**

- 1) College will not allow any such students for admission, whose conduct is not conducive to the traditions and academic environment of College.
- 2) Change in subjects, if required , will be allowed only once before 31<sup>st</sup> August 2010 with special permissions of the Principal.
- 3) BFA course is not open to external students.

- 4) Students, who has discontinued in the middle of a session or failed in the examination will not be eligible for re-admission in the same course as a regular student.
- 5) Student, who fails to appear in the annual examinations due to illness, accident or any other genuine reasons , may be allowed to take admission in the following session in the same course. This may be permitted with the approval from the college authorities. This facility is provided only once during a course. Guardian of such student must inform the college about the student's inability to appear in the examination, stating the genuine reasons with required certificates from a competent authority (medical or otherwise) within two weeks.
- 6) University rules allow a student to study at the next higher class even after getting Allow To Keep Term (A.T.K.T) in one of the subjects. Such student must clear the subject in second attempt otherwise he /she will be ceased to be a student of the University.
- 7) A.T.K.T. facility will be provided to the student for the written papers of degree course only .No
- 8) A student (Regular & Private) must clear diploma, degree examination within maximum of five years or within the maximum permissible age limit - whichever is earlier. Non additional gap will be permitted.
- 9) University recognizes only the degrees/diploma/certificates awarded by the UGC/AIU recognized Universities and run by the Government of India or the State Governments.

### **CODE OF CONDUCT**

- 1) All the students must adhere to the '**University Code of Conduct**' and '**Anti –Ragging Ordinance**' available with the principal.
- 2) **Ragging in or outside the campus, is strictly prohibited and considered a cognizable offence.**
- 3) If any incident of ragging comes to the notice of the authority, the concerned student shall be given liberty to explanation and if his explanation is not satisfactory the authority would expel him / her from the institution.

- 4) For any anti-disciplinary act or misconduct of the students, inside or outside the College Campus, disciplinary actions including suspension, expulsion, debarring from appearing in the examinations and rustication etc.will be taken on the recommendation of the Professors / Lecturers.
- 5) The girls must attend the classes in sober dresses (Salwar-kurta or Saree-blouse) only.
- 6) Smoking and using Liquor / Drug in the campus is strictly prohibited and punishable.
- 7) In case of any dispute related to admission / qualification / fee / reservation / age limit etc., decision of the university shall be the final.

### **EXAMINATION :**

- 1) Students must have at least 75% attendance in the concerned course, failing which he or she shall be barred from appearing in the examination. Under special circumstance, the Vice-Chancellor may allow 15% relaxation on attendance, on the recommendation of the College.
- 2) Examination forms prescribed for Regular and Private candidates separately shall be accepted up to 45 days before the commencement of the concerned examination with the special permission of the Vice-Chancellor on payment of the special examination fee.
- 3) The application for revaluation must reach the university within 15 days of the declaration of result.
- 4) No foreign / NRI students is allowed to appear in any examination as an external candidate.
- 5) In any foreign / NRI student if found to have appeared in any other examination, from an institution not related to I.K.S.V. without obtaining prior permission from this university, the student shall be barred from appearing in the university examinations.
- 6) Medium of writing the examination is Hindi or English only.
- 7) A candidate , who fails to complete any course in due period and crosses the upper age limit, will not be allowed to take admissions as regular candidate in the next academic session.

## **GENERAL FACILITIES :**

- 1) Foreign students from Non-English speaking countries may join special coaching in English language.
- 2) Students may avail special railway concession for study tours as per the rules of Indian Railways.
- 3) Visually impaired students are given writer and extra time in written examinations as per the university rules.
- 4) Students are given enough opportunities to improve their art form and personality through participation in various programmes.

## **COURSES OFFERED AT THE COLLEGE LEVEL**

### **Under Graduate Courses :**

	<b>Name</b>	<b>Duration</b>	<b>Eligibility</b>
1.	B.A.(Hons) Music /Dance	3 years	10 + 2 with Prathama OR Two Years Training Certificate from a Renowned Guru.
2.	B.F.A.	4 years	10 + 2 or equivalent.

## GUIDELINES FOR GROUPING OF SUBJECTS

### **B.A. (Hons) Music / Dance :**

Main Subject	I Minor	II Minor	Language
Vocal (Hindustani)	Tabla	Light Music	Hindi, English, Sanskrit
Tabla	Hindustani Instrumental (Violin)	Light Music	
Kathak Dance	Tabla	Light Music	
Bharatnatyam	Karnatic Vocal	Light Music	

Note :- In the final year only main subject will be studied , there will not be any subsidiary or language paper.

## **B.F.A.**

⌘ **Foundation Course** – In first year, all the subjects (painting, sculpture and graphics) are to be studied compulsorily. In second year, only one of these subjects will be opted.

⌘ **Language** – In the first year only one of the following language – Hindi / English / Sanskrit will be studied.

Note – Environmental studies is compulsory for all the first year undergraduate students.

## **DIPLOMA COURSES**

⌘ **Vocal/Instrumental (Hindustani & Karnatic), Percussion, Kathak, Bharathnatyam**

<b>Courses</b>	<b>Duration</b>	<b>Eligibility</b>	<b>Subjects</b>
1. Prathama	2 Years	Class III Pass.	Hindustani Vocal & Tabla
2. Madhayama	2 Years	Class V Pass & Prathama.	Hindustani Vocal & Tabla
3. Vid	2 Years	Class VII Pass & Madhayama.	Hindustani Vocal & Tabla
4. Kovid	2 Years	Class X Pass & Vid.	Hindustani Vocal & Tabla

⌘ **Visual Arts**

1. ArtAppreciation	1 Year	Class 10 + 2 Pass
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## Fees Chart for Degree Courses for Session 2010-11

Sr. No	Courses	Admission Fees	Tuition Fees	Registration Fees	Library Fees	Library CM	Amalgamated Fund	Games fees	Journal Fees	Medical Fees	Chhatra Sabha	ID Fees	Social Welfare Fees	Studio product CM	Computer Fee	Studio /Product Fee	Payable by Boys	UE/ST /SC Girls
1	B.A. (Hon)-I	500	6000	200	200	500	150	100	100	250	50	50	100		500		8700	8200
2	B.A. (Hon)-II	500	6000		200		150	100	100	250	50	50	100		500		8000	7500
3	B.A. (Hon)-III	500	6000		200		150	100	100	250	50	50	100		500		8000	7500
4	BFA-I	600	7200	500	200	500	150	100	100	250	50	50	100	1000	500	1000	12300	11800
5	BFA-II	600	7200		200		150	100	100	250	50	50	100		500	1000	10300	9800
6	BFA-III	600	7200		200		150	100	100	250	50	50	100		500	1000	10300	9800
7	BFA-IV	600	7200		200		150	100	100	250	50	50	100		500	1000	10300	9800

## Fees Chart for Diploma Courses for Session 2010-11

Sr.No	Courses	Admission Fee	Tuition Fee	Registration Fee	Library Fee	Library CM	Amalgamated Fund	Games Fee	Computer Fee	Medical fee	Chh atra Sabha	Id Fee	Social Welfare	Payable by Boys Girls	UE/ST/ SC
1	Prathma –I	350	4200	100	150	500	150	150	300	250	50	50	50	6300	5800
2	Prathma –II	350	4200		150		150	150	300	250	50	50	50	5700	5200
3	Madhyama –I	350	4200	100	150		150	150	300	250	50	50	50	5800	5300
4	Madhyama-II	350	4200		150		150	150	300	250	50	50	50	5700	5200
5	Vid -I	500	6000	100	150		150	150	300	250	50	50	50	7750	7250
6	Vid-II	500	6000		150		150	150	300	250	50	50	50	7650	7150
7	Kovid - I	700	8400	100	150		150	150	300	250	50	50	50	10350	9850
8	Kovid-II	700	8400		150		150	150	300	250	50	50	50	10250	9750

Sr.No.	Courses	Course Fee
1	Diploma in Art Appreciation (Painting)	10,000/-

**PAL RAJENDRA EDUCATION TRUST'S**

**PAL RAJENDRA ENGLISH, HINDI & MARATHI HIGH SCHOOL**

**Recognized by Govt. of Maharashtra**

Hanuman Nagar, Akurli Road, Kandivli (E), Mumbai - 400 101.

Tel.: 2965 5683 / 2965 0698, Fax : 2965 5683

**PAL DHARMENDRA HINDI HIGH SCHOOL  
ALPHA JUNIOR COLLEGE OF SCIENCE & COMMERCE**

Shahaji Raje Municipal School Building, Shahaji Raje Marg,  
Vileparle (East), Mumbai – 400 057.

Tel. : 3297 4900 / 2682 3081

**PAL RAJENDRA D.T.Ed (D.Ed) COLLEGE**

**Recognized by NCTE, Approved by Govt. of Maharashtra & Affiliated to MSCERT**

Hanuman Nagar, Akurli Road, Kandivli (E), Mumbai - 400 101.

**PAL RAJENDRA B.Ed COLLEGE**

**Recognized by NCTE, Approved by Govt. of Maharashtra & Affiliated to University of Mumbai**

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